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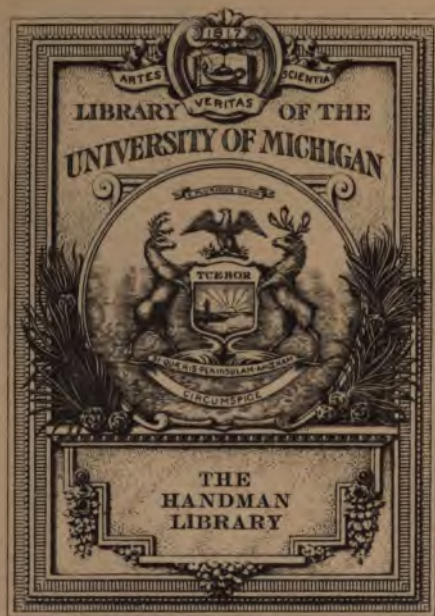
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RESERVES

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WILLIAM  
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# ON VITAL RESERVES

THE ENERGIES OF  
MEN..THE GOSPEL  
OF RELAXATION

BY  
WILLIAM JAMES



NEW YORK  
HENRY HOLT AND COMPANY



# BY WILLIAM JAMES

- The Principles of Psychology.** 2 vols. 8vo. \$5.00. *Edd.* *net.* New York: Henry Holt & Co. 1890.
- Psychology: Briefer Course.** 12mo. \$1.60 *Edd.* *net.* New York: Henry Holt & Co. 1892.
- The Varieties of Religious Experience.** \$3.20 *net.* New York: Longmans, Green, & Co. 1902.
- The Will to Believe, and Other Essays in Popular Philosophy.** 12mo. \$2.00. New York: Longmans, Green, & Co. 1897.
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- Human Immortality: Two supposed Objections to the Doctrine.** 16mo. \$1.00. Boston: Houghton, Mifflin & Co. 1898.
- Pragmatism.** \$1.25 *net.* New York: Longmans, Green, & Co. 1907.
- The Meaning of Truth: A Sequel to Pragmatism.** \$1.25 *net.* New York: Longmans, Green, & Co. 1909.
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- Essays in Radical Empiricism.** \$1.25 *net.* New York: Longmans, Green, & Co. 1912.
- Talks to Teachers on Psychology: and to Students on Some of Life's Ideals.** 12mo. \$1.50 *Edd.* *net.* New York: Henry Holt & Co. 1899.
- On Some of Life's Ideals.** "On a Certain Blindness in Human Beings" and "What Makes a Life Significant." Reprinted from *Talks to Teachers*. 16mo. 50 cents *net.* New York: Henry Holt & Co. 1912.
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- On Vital Reserves.** "The Energies of Men," from *Memories and Studies* and "The Gospel of Relaxation" from *Talks to Teachers*. 50 cents *net.* New York: Henry Holt & Co. 1916.
- The Literary Remains of Henry James.** Edited, with an introduction, by WILLIAM JAMES. With Portrait. Crown 8vo. \$2.00. Boston: Houghton, Mifflin & Co. 1885.

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# **THE ENERGIES OF MEN**





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## THE ENERGIES OF MEN<sup>1</sup>

EVERYONE knows what it is to start a piece of work, either intellectual or muscular, feeling stale — or *oold*, as an Adirondack guide once put it to me. And everybody knows what it is to “warm up” to his job. The process of warming up gets particularly striking in the phenomenon known as “second wind.” On usual occasions we make a practice of stopping an occupation as soon as we meet the first effective layer (so to call it) of fatigue. We have then walked, played, or worked “enough,” so we desist. That amount of

<sup>1</sup> This was the title originally given to the Presidential Address delivered before the American Philosophical Association at Columbia University, December 28, 1906, and published as there delivered in the *Philosophical Review* for January, 1907. The address was later published, after slight alteration, in the *American Magazine* for October, 1907, under the title “The Powers of Men.” The more popular form is here reprinted under the title which the author himself preferred. From “*Memories and Studies*,” Longmans, Green & Co., 1911.

fatigue is an efficacious obstruction on this side of which our usual life is cast. But if an unusual necessity forces us to press onward, a surprising thing occurs. The fatigue gets worse up to a certain critical point, when gradually or suddenly it passes away, and we are fresher than before. We have evidently tapped a level of new energy masked until then by the fatigue-obstacle usually obeyed. There may be layer after layer of this experience. A third and a fourth "wind" may supervene. Mental activity shows the phenomenon as well as physical, and in exceptional cases we may find, beyond the very extremity of fatigue-distress, amounts of ease and power that we never dreamed ourselves to own, — sources of strength habitually not taxed at all, because habitually we never push through the obstruction, never pass those early critical points.

For many years I have mused on the phenomenon of second wind, trying to find a physiological theory. It is evident that

our organism has stored-up reserves of energy that are ordinarily not called upon, but that may be called upon: deeper and deeper strata of combustible or explosible material, discontinuously arranged, but ready for use by anyone who probes so deep, and repairing themselves by rest as well as do the superficial strata. Most of us continue living unnecessarily near our surface. Our energy-budget is like our nutritive budget. Physiologists say that a man is in "nutritive equilibrium" when day after day he neither gains nor loses weight. But the odd thing is that this condition may obtain on astonishingly different amounts of food. Take a man in nutritive equilibrium, and systematically increase or lessen his rations. In the first case he will begin to gain weight, in the second case to lose it. The change will be greatest on the first day, less on the second, less still on the third; and so on till he has gained all that he will gain, or lost all that he will lose, on that altered diet. He is now in nutritive equilibrium again,

but with a new weight; and this neither lessens nor increases because his various combustion-processes have adjusted themselves to the changed dietary. He gets rid, in one way or another, of just as much N, C, H, etc., as he takes in *per diem*.

Just so one can be in what I might call "efficiency-equilibrium" (neither gaining nor losing power when once the equilibrium is reached) on astonishingly different quantities of work, no matter in what direction the work may be measured. It may be physical work, intellectual work, moral work, or spiritual work.

Of course there are limits: the trees don't grow into the sky. But the plain fact remains that men the world over possess amounts of resource which only very exceptional individuals push to their extremes of use. But the very same individual, pushing his energies to their extreme, may in a vast number of cases keep the pace up day after day, and find no "reaction" of a bad sort, so long as decent hygienic conditions are



preserved. His more active rate of energizing does not wreck him; for the organism adapts itself, and as the rate of waste augments, augments correspondingly the rate of repair.

I say the *rate* and not the *time* of repair. The busiest man needs no more hours of rest than the idler. Some years ago Professor Patrick, of the Iowa State University, kept three young men awake for four days and nights. When his observations on them were finished, the subjects were permitted to sleep themselves out. All awoke from this sleep completely refreshed, but the one who took longest to restore himself from his long vigil only slept one-third more time than was regular with him.

If my reader will put together these two conceptions, first, that few men live at their maximum of energy, and second, that anyone may be in vital equilibrium at very different rates of energizing, he will find, I think, that a very pretty practical problem of national economy, as well as of individual

ethics, opens upon his view. In rough terms, we may say that a man who energizes below his normal maximum fails by just so much to profit by his chance at life; and that a nation filled with such men is inferior to a nation run at higher pressure. The problem is, then, how can men be trained up to their most useful pitch of energy? And how can nations make such training most accessible to all their sons and daughters. This, after all, is only the general problem of education, formulated in slightly different terms.

"Rough" terms, I said just now, because the words "energy" and "maximum" may easily suggest only *quantity* to the reader's mind, whereas in measuring the human energies of which I speak, qualities as well as quantities have to be taken into account. Everyone feels that his total *power* rises when he passes to a higher *qualitative* level of life.

Writing is higher than walking, thinking is higher than writing, deciding higher than thinking, deciding "no" higher than

deciding "yes" — at least the man who passes from one of these activities to another will usually say that each later involves a greater element of *inner work* than the earlier ones, even though the total heat given out, or the foot-pounds expended by the organism, may be less. Just how to conceive this inner work physiologically is as yet impossible, but psychologically we all know what the word means. We need a particular spur or effort to start us upon inner work; it tires us to sustain it; and when long sustained, we know how easily we lapse. When I speak of "energizing," and its rates and levels and sources, I mean therefore our inner as well as our outer work.

Let no one think, then, that our problem of individual and national economy is solely that of the maximum of pounds raisable against gravity, the maximum of locomotion, or of agitation of any sort, that human beings can accomplish. That might signify little more than hurrying and jumping about



in inco-ordinated ways; whereas inner work, though it so often reinforces outer work, quite as often means its arrest. To relax, to say to ourselves (with the "new thoughters") "Peace! be still!" is sometimes a great achievement of inner work. When I speak of human energizing in general, the reader must therefore understand that sum-total of activities, some outer and some inner, some muscular, some emotional, some moral, some spiritual, of whose waxing and waning in himself he is at all times so well aware. How to keep it at an appreciable maximum? How not to let the level lapse? That is the great problem. But the work of men and women is of innumerable kinds, each kind being, as we say, carried on by a particular faculty; so the great problem splits into two sub-problems, thus:

(1). What are the limits of human faculty in various directions?

(2). By what diversity of means, in the differing types of human beings, may the faculties be stimulated to their best results?

Read in one way, these two questions sound both trivial and familiar: there is a sense in which we have all asked them ever since we were born. Yet *as a methodical programme of scientific inquiry*, I doubt whether they have ever been seriously taken up. If answered fully, almost the whole of mental science and of the science of conduct would find a place under them. I propose, in what follows, to press them on the reader's attention in an informal way.

The first point to agree upon in this enterprise is that *as a rule men habitually use only a small part of the powers which they actually possess and which they might use under appropriate conditions.*

Everyone is familiar with the phenomenon of feeling more or less alive on different days. Everyone knows on any given day that there are energies slumbering in him which the incitements of that day do not call forth, but which he might display if these were greater. Most of us feel as if a sort of cloud weighed upon us, keeping us below our

highest notch of clearness in discernment, sureness in reasoning, or firmness in deciding. Compared with what we ought to be, we are only half awake. Our fires are damped, our drafts are checked. We are making use of only a small part of our possible mental and physical resources. In some persons this sense of being cut off from their rightful resources is extreme, and we then get the formidable neurasthenic and psychasthenic conditions, with life grown into one tissue of impossibilities, that so many medical books describe.

Stating the thing broadly, the human individual thus lives usually far within his limits; he possesses powers of various sorts which he habitually fails to use. He energizes below his *maximum*, and he behaves below his *optimum*. In elementary faculty, in co-ordination, in power of *inhibition* and control, in every conceivable way, his life is contracted like the field of vision of an hysteric subject — but with less excuse, for the poor hysteric is diseased, while in the

rest of us it is only an inveterate *habit* — the habit of inferiority to our full self — that is bad.

Admit so much, then, and admit also that the charge of being inferior to their full self is far truer of some men than of others; then the practical question ensues: *to what do the better men owe their escape? and, in the fluctuations which all men feel in their own degree of energizing, to what are the improvements due, when they occur?*

In general terms the answer is plain:

Either some unusual stimulus fills them with emotional excitement, or some unusual idea of necessity induces them to make an extra effort of will. *Excitements, ideas, and efforts*, in a word, are what carry us over the dam.

In those "hyperesthetic" conditions which chronic invalidism so often brings in its train, the dam has changed its normal place. The slightest functional exercise gives a distress which the patient yields to and stops. In such cases of "habit-neurosis" a new range



of power often comes in consequence of the "bullying-treatment," of efforts which the doctor obliges the patient, much against his will, to make. First comes the very extremity of distress, then follows unexpected relief. There seems no doubt that *we are each and all of us to some extent victims of habit-neurosis.* We have to admit the wider potential range and the habitually narrow actual use. We live subject to arrest by degrees of fatigue which we have come only from habit to obey. Most of us may learn to push the barrier farther off, and to live in perfect comfort on much higher levels of power.

Country people and city people, as a class, illustrate this difference. The rapid rate of life, the number of decisions in an hour, the many things to keep account of, in a busy city man's or woman's life, seem monstrous to a country brother. He doesn't see how we live at all. A day in New York or Chicago fills him with terror. The danger and noise make it appear like a permanent earthquake.

But *settle* him there, and in a year or two he will have caught the pulse-beat. He will vibrate to the city's rhythms; and if he only succeeds in his avocation, whatever that may be, he will find a joy in all the hurry and the tension, he will keep the pace as well as any of us, and get as much out of himself in any week as he ever did in ten weeks in the country.

The stimuli of those who successfully respond and undergo the transformation here, are duty, the example of others, and crowd-pressure and contagion. The transformation, moreover, is a chronic one: the new level of energy becomes permanent. The duties of new offices of trust are constantly producing this effect on the human beings appointed to them. The physiologists call a stimulus "dynamogenic" when it increases the muscular contractions of men to whom it is applied; but appeals can be dynamogenic morally as well as muscularly. We are witnessing here in America to-day the dynamogenic effect of a very exalted

political office upon the energies of an individual who had already manifested a healthy amount of energy before the office came.

Humbler examples show perhaps still better what chronic effects duty's appeal may produce in chosen individuals. John Stuart Mill somewhere says that women excel men in the power of keeping up sustained moral excitement. Every case of illness nursed by wife or mother is a proof of this; and where can one find greater examples of sustained endurance than in those thousands of poor homes, where the woman successfully holds the family together and keeps it going by taking all the thought and doing all the work — nursing, teaching, cooking, washing, sewing, scrubbing, saving, helping neighbors, "choring" outside — where does the catalogue end? If she does a bit of scolding now and then who can blame her? But often she does just the reverse; keeping the children clean and the man good tempered, and soothing

and smoothing the whole neighborhood into finer shape.

Eighty years ago a certain Montyon left to the Académie Française a sum of money to be given in small prizes, to the best examples of "virtue" of the year. The academy's committees, with great good sense, have shown a partiality to virtues simple and chronic, rather than to her spasmodic and dramatic flights; and the exemplary housewives reported on have been wonderful and admirable enough. In Paul Bourget's report for this year we find numerous cases, of which this is a type; Jeanne Chaix, eldest of six children; mother insane, father chronically ill. Jeanne, with no money but her wages at a pasteboard-box factory, directs the household, brings up the children, and successfully maintains the family of eight, which thus subsists, morally as well as materially, by the sole force of her valiant will. In some of these French cases charity to outsiders is added to the inner family burden; or helpless



relatives, young or old, are adopted, as if the strength were inexhaustible and ample for every appeal. Details are too long to quote here; but human nature, responding to the call of duty, appears nowhere sublimer than in the person of these humble heroines of family life.

Turning from more chronic to acuter proofs of human nature's reserves of power, we find that the stimuli that carry us over the usually effective dam are most often the classic emotional ones, love, anger, crowd-contagion or despair. Despair lames most people, but it wakes others fully up. Every siege or shipwreck or polar expedition brings out some hero who keeps the whole company in heart. Last year there was a terrible colliery explosion at Courrières in France. Two hundred corpses, if I remember rightly, were exhumed. After twenty days of excavation, the rescuers heard a voice. "*Me voici*," said the first man unearthed. He proved to be a collier named Nemy, who had taken command of thirteen

others in the darkness, disciplined them and cheered them, and brought them out alive. Hardly any of them could see or speak or walk when brought into the day. Five days later, a different type of vital endurance was unexpectedly unburied in the person of one Berton who, isolated from any but dead companions, had been able to sleep away most of his time.

A new position of responsibility will usually show a man to be a far stronger creature than was supposed. Cromwell's and Grant's careers are the stock examples of how war will wake a man up. I owe to Professor C. E. Norton, my colleague, the permission to print part of a private letter from Colonel Baird-Smith written shortly after the six weeks' siege of Delhi, in 1857, for the victorious issue of which that excellent officer was chiefly to be thanked. He writes as follows:

" . . . My poor wife had some reason to think that war and disease between them had left very little of a husband to take

under nursing when she got him again. An attack of camp-scurvy had filled my mouth with sores, shaken every joint in my body, and covered me all over with sores and livid spots, so that I was marvellously unlovely to look upon. A smart knock on the ankle-joint from the splinter of a shell that burst in my face, in itself a mere *baga-telle* of a wound, had been of necessity neglected under the pressing and incessant calls upon me, and had grown worse and worse till the whole foot below the ankle became a black mass and seemed to threaten mortification. I insisted, however, on being allowed to use it till the place was taken, mortification or no; and though the pain was sometimes horrible,<sup>r</sup> I carried my point and kept up to the last. On the day after the assault I had an unlucky fall on some bad ground, and it was an open question for a day or two whether I hadn't broken my arm at the elbow. Fortunately it turned out to be only a severe sprain, but I am still conscious of the wrench it gave me.

To crown the whole pleasant catalogue, I was worn to a shadow by a constant diarrhœa, and consumed as much opium as would have done credit to my father-in-law [Thomas De Quincey]. However, thank God, I have a good share of Tapleyism in me and come out strong under difficulties. I think I may confidently say that no man ever saw me out of heart, or ever heard one croaking word from me even when our prospects were gloomiest. We were sadly scourged by the cholera, and it was almost appalling to me to find that out of twenty-seven officers present, I could only muster fifteen for the operations of the attack. However, it was done, and after it was done came the collapse. Don't be horrified when I tell you that for the whole of the actual siege, and in truth for some little time before, I almost lived on brandy. Appetite for food I had none, but I forced myself to eat just sufficient to sustain life, and I had an incessant craving for brandy as the strongest stimulant I could get. Strange to



say, I was quite unconscious of its affecting me in the slightest degree. *The excitement of the work was so great that no lesser one seemed to have any chance against it, and I certainly never found my intellect clearer or my nerves stronger in my life.* It was only my wretched body that was weak, and the moment the real work was done by our becoming complete masters of Delhi, I broke down without delay and discovered that if I wished to live I must continue no longer the system that had kept me up until the crisis was passed. With it passed away as if in a moment all desire to stimulate, and a perfect loathing of my late staff of life took possession of me."

Such experiences show how profound is the alteration in the manner in which, under excitement, our organism will sometimes perform its physiological work. The processes of repair become different when the reserves have to be used, and for weeks and months the deeper use may go on.

Morbid cases, here as elsewhere, lay the

normal machinery bare. In the first number of Dr. Morton Prince's *Journal of Abnormal Psychology*, Dr. Janet has discussed five cases of morbid impulse, with an explanation that is precious for my present point of view. One is a girl who eats, eats, eats, all day. Another walks, walks, walks, and gets her food from an automobile that escorts her. Another is a dipsomaniac. A fourth pulls out her hair. A fifth wounds her flesh and burns her skin. Hitherto such freaks of impulse have received Greek names (as bulimia, dromomania, etc.) and been scientifically disposed of as "episodic syndromata of hereditary degeneration." But it turns out that Janet's cases are all what he calls psychasthenics, or victims of a chronic sense of weakness, torpor, lethargy, fatigue, insufficiency, impossibility, unreality, and powerlessness of will; and that in each and all of them the particular activity pursued, deleterious though it be, has the temporary result of raising the sense of vitality and making the patient feel alive again.

These things reanimate: they would reanimate *us*, but it happens that in each patient the particular freak-activity chosen is the only thing that does reanimate; and therein lies the morbid state. The way to treat such persons is to discover to them more usual and useful ways of throwing their stores of vital energy into gear.

Colonel Baird-Smith, needing to draw on altogether extraordinary stores of energy, found that brandy and opium were ways of throwing them into gear.

Such cases are humanly typical. We are all to some degree oppressed, unfree. We don't come to our own. It is there, but we don't get at it. The threshold must be made to shift. Then many of us find that an eccentric activity — a "spree," say — relieves.

There is no doubt that to some men sprees and excesses of almost any kind are medicinal, temporarily at any rate, in spite of what the moralists and doctors say.

But when the normal tasks and stimulations of life don't put a man's deeper levels

of energy on tap, and he requires distinctly deleterious excitements, his constitution verges on the abnormal. The normal opener of deeper and deeper levels of energy is the will. The difficulty is to use it, to make the effort which the word volition implies. But if we *do* make it (or if a god, though he were only the god Chance, makes it through us), it will act dynamogenically on us for a month. It is notorious that a single successful effort of moral volition, such as saying "no" to some habitual temptation, or performing some courageous act, will launch a man on a higher level of energy for days and weeks, will give him a new range of power. "In the act of uncorking the whiskey bottle which I had brought home to get drunk upon," said a man to me, "I suddenly found myself running out into the garden, where I smashed it on the ground. I felt so happy and uplifted after this act, that for two months I wasn't tempted to touch a drop."

The emotions and excitements due to



usual situations are the usual inciters of the will. But these act discontinuously; and in the intervals the shallower levels of life tend to close in and shut us off. Accordingly the best practical knowers of the human soul have invented the thing known as methodical ascetic discipline to keep the deeper levels constantly in reach. Beginning with easy tasks, passing to harder ones, and exercising day by day, it is, I believe, admitted that disciples of asceticism can reach very high levels of freedom and power of will.

Ignatius Loyola's spiritual exercises must have produced this result in innumerable devotees. But the most venerable ascetic system, and the one whose results have the most voluminous experimental corroboration is undoubtedly the Yoga system in Hindustan. From time immemorial, by Hatha Yoga, Raja Yoga, Karma Yoga, or whatever code of practice it might be, Hindu aspirants to perfection have trained themselves, month in and out, for years. The result claimed, and certainly in many cases accorded by

impartial judges, is strength of character, personal power, unshakability of soul. In an article in the *Philosophical Review*,<sup>1</sup> from which I am largely copying here, I have quoted at great length the experience with "Hatha Yoga" of a very gifted European friend of mine who, by persistently carrying out for several months its methods of fasting from food and sleep, its exercises in breathing and thought-concentration, and its fantastic posture-gymnastics, seems to have succeeded in waking up deeper and deeper levels of will and moral and intellectual power in himself, and to have escaped from a decidedly menacing brain-condition of the "circular" type, from which he had suffered for years.

Judging by my friend's letters, of which the last I have is written fourteen months after the Yoga training began, there can be no doubt of his relative regeneration. He has undergone material trials with indiffer-

<sup>1</sup> "The Energies of Men." *Philosophical Review*, vol. xvi, No. 1, January, 1907. [Cf. Note on p. 3.]

ence, travelled third-class on Mediterranean steamers, and fourth-class on African trains, living with the poorest Arabs and sharing their unaccustomed food, all with equanimity. His devotion to certain interests has been put to heavy strain, and nothing is more remarkable to me than the changed moral tone with which he reports the situation. A profound modification has unquestionably occurred in the running of his mental machinery. The gearing has changed, and his will is available otherwise than it was.

My friend is a man of very peculiar temperament. Few of us would have had the will to start upon the Yoga training, which, once started, seemed to conjure the further will-power needed out of itself. And not all of those who could launch themselves would have reached the same results. The Hindus themselves admit that in some men the results may come without call or bell. My friend writes to me: "You are quite right in thinking that religious crises, love-crises,

indignation-crises may awaken in a very short time powers similar to those reached by years of patient Yoga-practice."

Probably most medical men would treat this individual's case as one of what it is fashionable now to call by the name of "self-suggestion," or "expectant attention" — as if those phrases were explanatory, or meant more than the fact that certain men can be influenced, while others cannot be influenced, by certain sorts of *ideas*. This leads me to say a word about ideas considered as dynamogenic agents, or stimuli for unlocking what would otherwise be unused reservoirs of individual power.

One thing that ideas do is to contradict other ideas and keep us from believing them. An idea that thus negates a first idea may itself in turn be negated by a third idea, and the first idea may thus regain its natural influence over our belief and determine our behavior. Our philosophic and religious development proceeds thus by credulities, negations, and negating of negations.



But whether for arousing or for stopping belief, ideas may fail to be efficacious, just as a wire at one time alive with electricity, may at another time be dead. Here our insight into causes fails us, and we can only note results in general terms. In general, whether a given idea shall be a live idea depends more on the person into whose mind it is injected than on the idea itself. Which is the suggestive idea for this person, and which for that one? Mr. Fletcher's disciples regenerate themselves by the idea (and the fact) that they are chewing, and re-chewing, and super-chewing their food. Dr. Dewey's pupils regenerate themselves by going without their breakfast—a fact, but also an ascetic idea. Not everyone can use *these* ideas with the same success.

But apart from such individually varying susceptibilities, there are common lines along which men simply as men tend to be inflammable by ideas. As certain objects naturally awaken love, anger, or cupidity, so certain ideas naturally awaken the energies

of loyalty, courage, endurance, or devotion. When these ideas are effective in an individual's life, their effect is often very great indeed. They may transfigure it, unlocking innumerable powers which, but for the idea, would never have come into play. "Fatherland," "the Flag," "the Union," "Holy Church," "the Monroe Doctrine," "Truth," "Science," "Liberty," Garibaldi's phrase, "Rome or Death," etc., are so many examples of energy-releasing ideas. The social nature of such phrases is an essential factor of their dynamic power. They are forces of detent in situations in which no other force produces equivalent effects, and each is a force of detent only in a specific group of men.

The memory that an oath or vow has been made will nerve one to abstinences and efforts otherwise impossible; witness the "pledge" in the history of the temperance movement. A mere promise to his sweetheart will clean up a youth's life all over — at any rate for a time. For such effects an

educated susceptibility is required. The idea of one's "honor," for example, unlocks energy only in those of us who have had the education of a "gentleman," so called.

That delightful being, Prince Pueckler-Muskau, writes to his wife from England that he has invented "a sort of artificial resolution respecting things that are difficult of performance. My device," he continues, "is this: *I give my word of honor most solemnly to myself* to do or to leave undone this or that. I am of course extremely cautious in the use of this expedient, but when once the word is given, even though I afterwards think I have been precipitate or mistaken, I hold it to be perfectly irrevocable, whatever inconveniences I foresee likely to result. If I were capable of breaking my word after such mature consideration, I should lose all respect for myself, — and what man of sense would not prefer death to such an alternative? . . . When the mysterious formula is pronounced, no alteration in my own view, nothing short of physical impos-

sibilities, must, for the welfare of my soul, alter my will. . . . I find something very satisfactory in the thought that man has the power of framing such props and weapons out of the most trivial materials, indeed out of nothing, merely by the force of his will, which thereby truly deserves the name of omnipotent." <sup>1</sup>

*Conversions*, whether they be political, scientific, philosophic, or religious, form another way in which bound energies are let loose. They unify us, and put a stop to ancient mental interferences. The result is freedom, and often a great enlargement of power. A belief that thus settles upon an individual always acts as a challenge to his will. But, for the particular challenge to operate, he must be the right challengee. In religious conversions we have so fine an adjustment that the idea may be in the mind of the challengee for years before it exerts effects; and why it should do so then

<sup>1</sup> "Tour in England, Ireland, and France," Philadelphia, 1833, p. 435.



is often so far from obvious that the event is taken for a miracle of grace, and not a natural occurrence. Whatever it is, it may be a highwater mark of energy, in which "noes," once impossible, are easy, and in which a new range of "yeses" gains the right of way.

We are just now witnessing a very copious unlocking of energies by ideas in the persons of those converts to "New Thought," "Christian Science," "Metaphysical Healing," or other forms of spiritual philosophy, who are so numerous among us to-day. The ideas here are healthy-minded and optimistic; and it is quite obvious that a wave of religious activity, analogous in some respects to the spread of early Christianity, Buddhism, and Mohammedanism, is passing over our American world. The common feature of these optimistic faiths is that they all tend to the suppression of what Mr. Horace Fletcher calls "fearthought." Fearthought he defines as the "self-suggestion of inferiority"; so that one may say that these systems all

operate by the suggestion of power. And the power, small or great, comes in various shapes to the individual, — power, as he will tell you, not to “mind” things that used to vex him, power to concentrate his mind, good cheer, good temper — in short, to put it mildly, a firmer, more elastic moral tone.

The most genuinely saintly person I have ever known is a friend of mine now suffering from cancer of the breast — I hope that she may pardon my citing her here as an example of what ideas can do. Her ideas have kept her a practically well woman for months after she should have given up and gone to bed. They have annulled all pain and weakness and given her a cheerful active life, unusually beneficent to others to whom she has afforded help. Her doctors, acquiescing in results they could not understand, have had the good sense to let her go her own way.

How far the mind-cure movement is destined to extend its influence, or what intellectual modifications it may yet undergo, no

one can foretell. It is essentially a religious movement, and to academically nurtured minds its utterances are tasteless and often grotesque enough. It also incurs the natural enmity of medical politicians, and of the whole trades-union wing of that profession. But no unprejudiced observer can fail to recognize its importance as a social phenomenon to-day, and the higher medical minds are already trying to interpret it fairly, and make its power available for their own therapeutic ends.

Dr. Thomas Hyslop, of the great West Riding Asylum in England, said last year to the British Medical Association that the best sleep-producing agent which his practice had revealed to him, was *prayer*. I say this, he added (I am sorry here that I must quote from memory), purely as a medical man. The exercise of prayer, in those who habitually exert it, must be regarded by us doctors as the most adequate and normal of all the pacifiers of the mind and calmers of the nerves.

But in few of us are functions not tied up by the exercise of other functions. Relatively few medical men and scientific men, I fancy, can pray. Few can carry on any living commerce with "God." Yet many of us are well aware of how much freer and abler our lives would be, were such important forms of energizing not sealed up by the critical atmosphere in which we have been reared. There are in everyone potential forms of activity that actually are shunted out from use. Part of the imperfect vitality under which we labor can thus be easily explained. One part of our mind dams up — even *damns* up! — the other parts.

Conscience makes cowards of us all. Social conventions prevent us from telling the truth after the fashion of the heroes and heroines of Bernard Shaw. We all know persons who are models of excellence, but who belong to the extreme philistine type of mind. So deadly is their intellectual respectability that we can't converse about certain subjects at all, can't let our minds



play over them, can't even mention them in their presence. I have numbered among my dearest friends persons thus inhibited intellectually, with whom I would gladly have been able to talk freely about certain interests of mine, certain authors, say, as Bernard Shaw, Chesterton, Edward Carpenter, H. G. Wells, but it wouldn't do, it made them too uncomfortable, they wouldn't play, I had to be silent. An intellect thus tied down by literality and decorum makes on one the same sort of an impression that an able-bodied man would who should habituate himself to do his work with only one of his fingers, locking up the rest of his organism and leaving it unused.

I trust that by this time I have said enough to convince the reader both of the truth and of the importance of my thesis. The two questions, first, that of the possible extent of our powers; and, second, that of the various avenues of approach to them, the various keys for unlocking them in diverse individuals, dominate the whole



problem of individual and national education. We need a topography of the limits of human power, similar to the chart which oculists use of the field of human vision. We need also a study of the various types of human being with reference to the different ways in which their energy-reserves may be appealed to and set loose. Biographies and individual experiences of every kind may be drawn upon for evidence here.<sup>1</sup>

<sup>1</sup> "This would be an absolutely concrete study . . . The limits of power must be limits that have been realized in actual persons, and the various ways of unlocking the reserves of power must have been exemplified in individual lives. . . . So here is a program of concrete individual psychology. . . . It is replete with interesting facts, and points to practical issues superior in importance to anything we know." *From the Address as originally delivered before the Philosophical Association; see xvi, Philosophical Review, 1, 19.*



**THE GOSPEL OF  
RELAXATION**



## THE GOSPEL OF RELAXATION<sup>1</sup>

I WISH in the following hour to take certain psychological doctrines and show their practical applications to mental hygiene — to the hygiene of our American life more particularly. Our people, especially in academic circles, are turning towards psychology nowadays with great expectations; and, if psychology is to justify them, it must be by showing fruits in the pedagogic and therapeutic lines.

The reader may possibly have heard of a peculiar theory of the emotions, commonly referred to in psychological literature as the Lange-James theory. According to this theory, our emotions are mainly due to those organic stirrings that are aroused in us in a reflex way by the stimulus of the exciting object or situation. An emotion of fear, for example, or surprise, is not a direct effect

<sup>1</sup> From "Talks to Teachers on Psychology: and to Students on Some of Life's Ideals," Henry Holt and Company, 1899.



of the object's presence on the mind, but an effect of that still earlier effect, the bodily commotion which the object suddenly excites; so that, were this bodily commotion suppressed, we should not so much *feel* fear as call the situation fearful; we should not feel surprise, but coldly recognize that the object was indeed astonishing. One enthusiast has even gone so far as to say that when we feel sorry it is because we weep, when we feel afraid it is because we run away, and not conversely. Some of you may perhaps be acquainted with the paradoxical formula. Now, whatever exaggeration may possibly lurk in this account of our emotions (and I doubt myself whether the exaggeration be very great), it is certain that the main core of it is true, and that the mere giving way to tears, for example, or to the outward expression of an anger-fit, will result for the moment in making the inner grief or anger more acutely felt. There is, accordingly, no better known or more generally useful precept in the moral training of youth,

or in one's personal self-discipline, than that which bids us pay primary attention to what we do and express, and not to care too much for what we feel. If we only check a cowardly impulse in time, for example, or if we only *don't* strike the blow or rip out with the complaining or insulting word that we shall regret as long as we live, our feelings themselves will presently be the calmer and better, with no particular guidance from us on their own account. Action seems to follow feeling, but really action and feeling go together; and by regulating the action, which is under the more direct control of the will, we can indirectly regulate the feeling, which is not.

Thus the sovereign voluntary path to cheerfulness, if our spontaneous cheerfulness be lost, is to sit up cheerfully, to look round cheerfully, and to act and speak as if cheerfulness were already there. If such conduct does not make you soon feel cheerful, nothing else on that occasion can. So to feel brave, act as if we *were* brave, use all our will to

that end, and a courage-fit will very likely replace the fit of fear. Again, in order to feel kindly toward a person to whom we have been inimical, the only way is more or less deliberately to smile, to make sympathetic inquiries, and to force ourselves to say genial things. One hearty laugh together will bring enemies into a closer communion of heart than hours spent on both sides in inward wrestling with the mental demon of uncharitable feeling. To wrestle with a bad feeling only pins our attention on it, and keeps it still fastened in the mind: whereas, if we act as if from some better feeling, the old bad feeling soon folds its tent like an Arab, and silently steals away.

The best manuals of religious devotion accordingly reiterate the maxim that we must let our feelings go, and pay no regard to them whatever. In an admirable and widely successful little book called "The Christian's Secret of a Happy Life," by Mrs. Hannah Whithall Smith, I find this lesson on almost every page. *Act faithfully,*

and you really have faith, no matter how cold and even how dubious you may feel. "It is your purpose God looks at," writes Mrs. Smith, "not your feelings about that purpose; and your purpose, or will, is therefore the only thing you need attend to. . . . Let your emotions come or let them go, just as God pleases, and make no account of them either way. . . . They really have nothing to do with the matter. They are not the indicators of your spiritual state, but are merely the indicators of your temperament or of your present physical condition."

But you all know these facts already, so I need no longer press them on your attention. From our acts and from our attitudes ceaseless inpouring currents of sensation come, which help to determine from moment to moment what our inner states shall be: that is a fundamental law of psychology which I will therefore proceed to assume.

A Viennese neurologist of considerable reputation has recently written about the



*Binnenleben*, as he terms it, or buried life of human beings. No doctor, this writer says, can get into really profitable relations with a nervous patient until he gets some sense of what the patient's *Binnenleben* is, of the sort of unuttered inner atmosphere in which his consciousness dwells alone with the secrets of its prison-house. This inner personal tone is what we can't communicate or describe articulately to others; but the wraith and ghost of it, so to speak, are often what our friends and intimates feel as our most characteristic quality. In the unhealthy-minded, apart from all sorts of old regrets, ambitions checked by shames and aspirations obstructed by timidities, it consists mainly of bodily discomforts not distinctly localized by the sufferer, but breeding a general self-mistrust and sense that things are not as they should be with him. Half the thirst for alcohol that exists in the world exists simply because alcohol acts as a temporary anæsthetic and effacer to all these morbid feelings that never ought to



be in a human being at all. In the healthy-minded, on the contrary, there are no fears or shames to discover; and the sensations that pour in from the organism only help to swell the general vital sense of security and readiness for anything that may turn up.

Consider, for example, the effects of a well-toned *motor-apparatus*, nervous and muscular, on our general personal self-consciousness, the sense of elasticity and efficiency that results. They tell us that in Norway the life of the women has lately been entirely revolutionized by the new order of muscular feelings with which the use of the *ski*, or long snow-shoes, as a sport for both sexes, has made the women acquainted. Fifteen years ago the Norwegian women were even more than the women of other lands votaries of the old-fashioned ideal of femininity, "the domestic angel," the "gentle and refining influence" sort of thing. Now these sedentary fireside tabby-cats of Norway have been trained, they say, by the

snow-shoes into lithe and audacious creatures, for whom no night is too dark or height too giddy, and who are not only saying good-bye to the traditional feminine pallor and delicacy of constitution, but actually taking the lead in every educational and social reform. I cannot but think that the tennis and tramping and skating habits and the bicycle-craze which are so rapidly extending among our dear sisters and daughters in this country are going also to lead to a sounder and heartier moral tone, which will send its tonic breath through all our American life.

I hope that here in America more and more the ideal of the well-trained and vigorous body will be maintained neck by neck with that of the well-trained and vigorous mind as the two coequal halves of the higher education for men and women alike. The strength of the British Empire lies in the strength of character of the individual Englishman, taken all alone by himself. And that strength, I am persuaded, is perennially

nourished and kept up by nothing so much as by the national worship, in which all classes meet, of athletic outdoor life and sport.

I recollect, years ago, reading a certain work by an American doctor on hygiene and the laws of life and the type of future humanity. I have forgotten its author's name and its title, but I remember well an awful prophecy that it contained about the future of our muscular system. Human perfection, the writer said, means ability to cope with the environment; but the environment will more and more require mental power from us, and less and less will ask for bare brute strength. Wars will cease, machines will do all our heavy work, man will become more and more a mere director of nature's energies, and less and less an exorter of energy on his own account. So that, if the *homo sapiens* of the future can only digest his food and think, what need will he have of well-developed muscles at all? And why, pursued this writer, should we not even now

be satisfied with a more delicate and intellectual type of beauty than that which pleased our ancestors? Nay, I have heard a fanciful friend make a still further advance in this "new-man" direction. With our future food, he says, itself prepared in liquid form from the chemical elements of the atmosphere, pepsinated or half-digested in advance, and sucked up through a glass tube from a tin can, what need shall we have of teeth, or stomachs even? They may go, along with our muscles and our physical courage, while, challenging ever more and more our proper admiration, will grow the gigantic domes of our crania, arching over our spectacled eyes, and animating our flexible little lips to those floods of learned and ingenious talk which will constitute our most congenial occupation.

I am sure that your flesh creeps at this apocalyptic vision. Mine certainly did so; and I cannot believe that our muscular vigor will ever be a superfluity. Even if the day ever dawns in which it will not be needed



for fighting the old heavy battles against Nature, it will still always be needed to furnish the background of sanity, serenity, and cheerfulness to life, to give moral elasticity to our disposition, to round off the wiry edge of our fretfulness, and make us good-humored and easy of approach. Weakness is too apt to be what the doctors call irritable weakness. And that blessed internal peace and confidence, that *acquiescentia in seipso*, as Spinoza used to call it, that wells up from every part of the body of a muscularly well-trained human being, and soaks the indwelling soul of him with satisfaction, is, quite apart from every consideration of its mechanical utility, an element of spiritual hygiene of supreme significance.

And now let me go a step deeper into mental hygiene, and try to enlist your insight and sympathy in a cause which I believe is one of paramount patriotic importance to us Yankees. Many years ago a Scottish medical man, Dr. Clouston, a mad-doctor as they call him there, or what



we should call an asylum physician (the most eminent one in Scotland), visited this country, and said something that has remained in my memory ever since. "You Americans," he said, "wear too much expression on your faces. You are living like an army with all its reserves engaged in action. The duller countenances of the British population betoken a better scheme of life. They suggest stores of reserved nervous force to fall back upon, if any occasion should arise that requires it. This inexcitability, this presence at all times of power not used, I regard," continued Dr. Clouston, "as the great safeguard of our British people. The other thing in you gives me a sense of insecurity, and you ought somehow to tone yourselves down. You really do carry too much expression, you take too intensely the trivial moments of life."

Now Dr. Clouston is a trained reader of the secrets of the soul as expressed upon the countenance, and the observation of his

which I quote seems to me to mean a great deal. And all Americans who stay in Europe long enough to get accustomed to the spirit that reigns and expresses itself there, so unexcitable as compared with ours, make a similar observation when they return to their native shores. They find a wild-eyed look upon their compatriots' faces either of too desperate eagerness and anxiety or of too intense responsiveness and good will. It is hard to say whether the men or the women show it most. It is true that we do not all feel about it as Dr. Clouston felt. Many of us, far from deploring it, admire it. We say: "What intelligence it shows! How different from the stolid cheeks, the codfish eyes, the slow, inanimate demeanor we have been seeing in the British Isles!" Intensity, rapidity, vivacity of appearance, are indeed with us something of a nationally accepted ideal; and the medical notion of "irritable weakness" is not the first thing suggested by them to our mind, as it was to Dr. Clouston's. In a weekly paper not very long ago

I remember reading a story in which, after describing the beauty and interest of the heroine's personality, the author summed up her charms by saying that to all who looked upon her an impression as of "bottled lightning" was irresistibly conveyed.

Bottled lightning, in truth, is one of our American ideals, even of a young girl's character! Now it is most ungracious, and it may seem to some persons unpatriotic, to criticise in public the physical peculiarities of one's own people, of one's own family, so to speak. Besides, it may be said, and said with justice, that there are plenty of bottled-lightning temperaments in other countries, and plenty of phlegmatic temperaments here; and that, when all is said and done, the more or less of tension about which I am making such a fuss is a very small item in the sum total of a nation's life, and not worth solemn treatment at a time when agreeable rather than disagreeable things should be talked about. Well, in one sense the more or less of tension in our faces and

in our unused muscles *is* a small thing: not much mechanical work is done by these contractions. But it is not always the material size of a thing that measures its importance: often it is its place and function. One of the most philosophical remarks I ever heard made was by an unlettered workman who was doing some repairs at my house many years ago. "There is very little difference between one man and another," he said, "when you go to the bottom of it. But what little there is, is very important." And the remark certainly applies to this case. The general over-contraction may be small when estimated in foot-pounds, but its importance is immense on account of its *effects on the over-contracted person's spiritual life*. This follows as a necessary consequence from the theory of our emotions to which I made reference at the beginning of this article. For by the sensations that so incessantly pour in from the overtense excited body the overtense and excited habit of mind is kept up; and the sultry, threaten-



ing, exhausting, thunderous inner atmosphere never quite clears away. If you never wholly give yourself up to the chair you sit in, but always keep your leg- and body-muscles half contracted for a rise; if you breathe eighteen or nineteen instead of sixteen times a minute, and never quite breathe out at that, — what mental mood *can* you be in but one of inner panting and expectancy, and how can the future and its worries possibly forsake your mind? On the other hand, how can they gain admission to your mind if your brow be unruffled, your respiration calm and complete, and your muscles all relaxed?

Now what is the cause of this absence of repose, this bottled-lightning quality in us Americans? The explanation of it that is usually given is that it comes from the extreme dryness of our climate and the acrobatic performances of our thermometer, coupled with the extraordinary progressiveness of our life, the hard work, the railroad speed, the rapid success, and all the other



things we know so well by heart. Well, our climate is certainly exciting, but hardly more so than that of many parts of Europe, where nevertheless no bottled-lightning girls are found. And the work done and the pace of life are as extreme in every great capital of Europe as they are here. To me both of these pretended causes are utterly insufficient to explain the facts.

To explain them, we must go not to physical geography, but to psychology and sociology. The latest chapter both in sociology and in psychology to be developed in a manner that approaches adequacy is the chapter on the imitative impulse. First Bagehot, then Tarde, then Royce and Baldwin here, have shown that invention and imitation, taken together, form, one may say, the entire warp and woof of human life, in so far as it is social. The American overtension and jerkiness and breathlessness and intensity and agony of expression are primarily social, and only secondarily physiological, phenomena. They are *bad habits*,

nothing more or less, bred of custom and example, born of the imitation of bad models and the cultivation of false personal ideals. How are idioms acquired, how do local peculiarities of phrase and accent come about? Through an accidental example set by some one, which struck the ears of others, and was quoted and copied till at last every one in the locality chimed in. Just so it is with national tricks of vocalization or intonation, with national manners, fashions of movement and gesture, and habitual expressions of face. We, here in America, through following a succession of pattern-setters whom it is now impossible to trace, and through influencing each other in a bad direction, have at last settled down collectively into what, for better or worse, is our own characteristic national type, — a type with the production of which, so far as these habits go, the climate and conditions have had practically nothing at all to do.

This type, which we have thus reached by our imitativeness, we now have fixed

upon us, for better or worse. Now no type can be *wholly* disadvantageous; but, so far as our type follows the bottled-lightning fashion, it cannot be wholly good. Dr. Clouston was certainly right in thinking that eagerness, breathlessness, and anxiety are not signs of strength: they are signs of weakness and of bad co-ordination. The even forehead, the slab-like cheek, the cod-fish eye, may be less interesting for the moment; but they are more promising signs than intense expression is of what we may expect of their possessor in the long run. Your dull, unhurried worker gets over a great deal of ground, because he never goes backward or breaks down. Your intense, convulsive worker breaks down and has bad moods so often that you never know where he may be when you most need his help,—he may be having one of his “bad days.” We say that so many of our fellow-countrymen collapse, and have to be sent abroad to rest their nerves, because they work so hard. I suspect that this is an immense mistake.

I suspect that neither the nature nor the amount of our work is accountable for the frequency and severity of our breakdowns, but that their cause lies rather in those absurd feelings of hurry and having no time, in that breathlessness and tension, that anxiety of feature and that solicitude for results, that lack of inner harmony and ease, in short, by which with us the work is so apt to be accompanied, and from which a European who should do the same work would nine times out of ten be free. These perfectly wanton and unnecessary tricks of inner attitude and outer manner in us, caught from the social atmosphere, kept up by tradition, and idealized by many as the admirable way of life, are the last straws that break the American camel's back, the final overflowers of our measure of wear and tear and fatigue.

The voice, for example, in a surprisingly large number of us, has a tired and plaintive sound. Some of us are really tired (for I do not mean absolutely to deny that our



climate has a tiring quality); but far more of us are not tired at all, or would not be tired at all unless we had got into a wretched trick of feeling tired, by following the prevalent habits of vocalization and expression. And if talking high and tired, and living excitedly and hurriedly, would only enable us to *do* more by the way, even while breaking us down in the end, it would be different. There would be some compensation, some excuse, for going on so. But the exact reverse is the case. It is your relaxed and easy worker, who is in no hurry, and quite thoughtless most of the while of consequences, who is your efficient worker; and tension and anxiety, and present and future, all mixed up together in our mind at once, are the surest drags upon steady progress and hindrances to our success. My colleague, Professor Munsterberg, an excellent observer, who came here recently, has written some notes on America to German papers. He says in substance that the appearance of unusual energy in America is superficial



and illusory, being really due to nothing but the habits of jerkiness and bad co-ordination for which we have to thank the defective training of our people. I think myself that it is high time for old legends and traditional opinions to be changed; and that, if anyone should begin to write about Yankee inefficiency and feebleness, and inability to do anything with time except to waste it, he would have a very pretty paradoxical little thesis to sustain, with a great many facts to quote, and a great deal of experience to appeal to in its proof.

Well, my friends, if our dear American character is weakened by all this over-tension, — and I think, whatever reserves you may make, that you will agree as to the main facts, — where does the remedy lie? It lies, of course, where lay the origins of the disease. If a vicious fashion and taste are to blame for the thing, the fashion and taste must be changed. And, though it is no small thing to inoculate seventy millions of people with new stand-

ards, yet, if there is to be any relief, that will have to be done. We must change ourselves from a race that admires jerk and snap for their own sakes, and looks down upon low voices and quiet ways as dull, to one that, on the contrary, has calm for its ideal, and for their own sakes loves harmony, dignity, and ease.

So we go back to the psychology of imitation again. There is only one way to improve ourselves, and that is by some of us setting an example which the others may pick up and imitate till the new fashion spreads from east to west. Some of us are in more favorable positions than others to set new fashions. Some are much more striking personally and imitable, so to speak. But no living person is sunk so low as not to be imitated by somebody. Thackeray somewhere says of the Irish nation that there never was an Irishman so poor that he didn't have a still poorer Irishman living at his expense; and, surely, there is no human being whose example doesn't work

contagiously in *some* particular. The very idiots at our public institutions imitate each other's peculiarities. And, if you should individually achieve calmness and harmony in your own person, you may depend upon it that a wave of imitation will spread from you, as surely as the circles spread outward when a stone is dropped into a lake.

Fortunately, we shall not have to be absolute pioneers. Even now in New York they have formed a society for the improvement of our national vocalization, and one perceives its machinations already in the shape of various newspaper paragraphs intended to stir up dissatisfaction with the awful thing that it is. And, better still than that, because more radical and general, is the gospel of relaxation, as one may call it, preached by Miss Annie Payson Call of Boston, in her admirable little volume called "Power through Repose," a book that ought to be in the hands of every teacher and student in America of either sex. You

need only be followers, then, on a path already opened up by others. But of one thing be confident: others still will follow you.

And this brings me to one more application of psychology to practical life, to which I will call attention briefly, and then close. If one's example of easy and calm ways is to be effectively contagious, one feels by instinct that the less voluntarily one aims at getting imitated, the more unconscious one keeps in the matter, the more likely one is to succeed. *Become the imitable thing*, and you may then discharge your minds of all responsibility for the imitation. The laws of social nature will take care of that result. Now the psychological principle on which this precept reposes is a law of very deep and widespread importance in the conduct of our lives, and at the same time a law which we Americans most grievously neglect. Stated technically, the law is this: *that strong feeling about one's self tends to arrest the free association of one's objective*



*ideas and motor processes.* We get the extreme example of this in the mental disease called melancholia.

A melancholic patient is filled through and through with intensely painful emotion about himself. He is threatened, he is guilty, he is doomed, he is annihilated, he is lost. His mind is fixed as if in a cramp on these feelings of his own situation, and in all the books on insanity you may read that the usual varied flow of his thoughts has ceased. His associative processes, to use the technical phrase, are inhibited; and his ideas stand stock-still, shut up to their one monotonous function of reiterating inwardly the fact of the man's desperate estate. And this inhibitive influence is not due to the mere fact that his emotion is *painful*. Joyous emotions about the self also stop the association of our ideas. A saint in ecstasy is as motionless and irresponsible and one-idea'd as a melancholiac. And, without going as far as ecstatic saints, we know how in everyone a great or sudden



pleasure may paralyze the flow of thought. Ask young people returning from a party or a spectacle, and all excited about it, what it was. "Oh, it was *fine!* it was *fine!* it was *fine!*" is all the information you are likely to receive until the excitement has calmed down. Probably every one of my hearers has been made temporarily half idiotic by some great success or piece of good fortune. "*Good!* GOOD! GOOD!" is all we can at such times say to ourselves until we smile at our own very foolishness.


Now from all this we can draw an extremely practical conclusion. If, namely, we wish our trains of ideation and volition to be copious and varied and effective, we must form the habit of freeing them from the inhibitive influence of reflection upon them, of egoistic preoccupation about their results. Such a habit, like other habits, can be formed. Prudence and duty and self-regard, emotions of ambition and emotions of anxiety, have, of course, a needful part to play in our lives. But confine them as

far as possible to the occasions when you are making your general resolutions and deciding on your plans of campaign, and keep them out of the details. When once a decision is reached and execution is the order of the day, dismiss absolutely all responsibility and care about the outcome. Unclamp, in a word, your intellectual and practical machinery, and let it run free; and the service it will do you will be twice as good. Who are the scholars who get "rattled" in the recitation-room? Those who think of the possibilities of failure and feel the great importance of the act. Who are those who do recite well? Often those who are most indifferent. *Their* ideas reel themselves out of their memory of their own accord. Why do we hear the complaint so often that social life in New England is either less rich and expressive or more fatiguing than it is in some other parts of the world? To what is the fact, if fact it be, due unless to the overactive conscience of the people, afraid of either saying some-

thing too trivial and obvious, or something insincere, or something unworthy of one's interlocutor, or something in some way or other not adequate to the occasion? How can conversation possibly steer itself through such a sea of responsibilities and inhibitions as this? On the other hand, conversation does flourish and society is refreshing, and neither dull on the one hand nor exhausting from its effort on the other, wherever people forget their scruples and take the brakes off their hearts, and let their tongues wag as automatically and irresponsibly as they will.

They talk much in pedagogic circles to-day about the duty of the teacher to prepare for every lesson in advance. To some extent this is useful. But we Yankees are assuredly not those to whom such a general doctrine should be preached. We are only too careful as it is. The advice I should give to most teachers would be in the words of one who is herself an admirable teacher. Prepare yourself in the *subject so well that it shall be always*

*on tap*: then in the class-room trust your spontaneity and fling away all further care.



My advice to students, especially to girl-students, would be somewhat similar. Just as a bicycle-chain may be too tight, so may one's carefulness and conscientiousness be so tense as to hinder the running of one's mind. Take, for example, periods when there are many successive days of examination impending. One ounce of good nervous tone in an examination is worth many pounds of anxious study for it in advance. If you want really to do your best in an examination, fling away the book the day before, say to yourself, "I won't waste another minute on this miserable thing, and I don't care an iota whether I succeed or not." Say this sincerely, and feel it, and go out and play, or go to bed and sleep, and I am sure the results next day will encourage you to use the method permanently. I have heard this advice given to a student by Miss Call, whose book on muscular relaxation I quoted a moment ago. In her later book,



entitled "As a Matter of Course," the gospel of moral relaxation, of dropping things from the mind, and not "caring," is preached with equal success. Not only our preachers, but our friends the theosophists and mind-curers of various religious sects are also harping on this string. And with the doctors, the Delsarteans, the various mind-curing sects, and such writers as Mr. Dresser, Prentice Mulford, Mr. Horace Fletcher, and Mr. Trine to help, and the whole band of school-teachers and magazine-readers chiming in, it really looks as if a good start might be made in the direction of changing our American mental habit into something more indifferent and strong.

Worry means always and invariably inhibition of associations and loss of effective power. Of course, the sovereign cure for worry is religious faith; and this, of course, you also know. The turbulent billows of the fretful surface leave the deep parts of the ocean undisturbed, and to him who has a hold on vaster and more permanent



realities the hourly vicissitudes of his personal destiny seem relatively insignificant things. The really religious person is accordingly unshakable and full of equanimity, and calmly ready for any duty that the day may bring forth. This is charmingly illustrated by a little work with which I recently became acquainted, "The Practice of the Presence of God, the Best Ruler of a Holy Life, by Brother Lawrence, being Conversations and Letters of Nicholas Herman of Lorraine, Translated from the French."<sup>1</sup> I extract a few passages, the conversations being given in indirect discourse. Brother Lawrence was a Carmelite friar, converted at Paris in 1666. "He said that he had been footman to M. Fieubert, the Treasurer, and that he was a great awkward fellow, who broke everything. That he had desired to be received into a monastery, thinking that he would there be made to smart for his awkwardness and the faults he should commit, and so he should sacrifice to God his

<sup>1</sup> Fleming H. Revell Company, New York.

life, with its pleasures; but that God had disappointed him, he having met with nothing but satisfaction in that state. . . .

"That he had long been troubled in mind from a certain belief that he should be damned; that all the men in the world could not have persuaded him to the contrary; but that he had thus reasoned with himself about it: *I engaged in a religious life only for the love of God, and I have endeavored to act only for Him; whatever becomes of me, whether I be lost or saved, I will always continue to act purely for the love of God. I shall have this good at least, that till death I shall have done all that is in me to love Him.* . . . That since then he had passed his life in perfect liberty and continual joy.

"That when an occasion of practising some virtue offered, he addressed himself to God, saying, 'Lord, I cannot do this unless Thou enablest me'; and that then he received strength more than sufficient. That, when he had failed in his duty, he only confessed his fault, saying to God, 'I shall never do

otherwise, if You leave me to myself; it is You who must hinder my failing, and mend what is amiss.' That after this he gave himself no further uneasiness about it.

"That he had been lately sent into Burgundy to buy the provision of wine for the society, which was a very unwelcome task for him, because he had no turn for business, and because he was lame, and could not go about the boat but by rolling himself over the casks. That, however, he gave himself no uneasiness about it, nor about the purchase of the wine. That he said to God, 'It was His business he was about,' and that he afterward found it well performed. That he had been sent into Auvergne, the year before, upon the same account; that he could not tell how the matter passed, but that it proved very well.

"So, likewise, in his business in the kitchen (to which he had naturally a great aversion), having accustomed himself to do everything there for the love of God, and with prayer upon all occasions, for His grace to do his

